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†**!+†** MATINEES+****+
TWO SCREENINGS ONLY



LA STRADA (THE ROAD)

Dir. Federico Fellini ITALY 1954
94 mins b/w

Fellini's first big international success, starring Giuletta Massina, Fellini's wife. "La Strada" concerns the patience, suffering and affliction of the private world in which Gelsomina, a good but poor, woman, is victimized, at the hands of an insensitive travelling strong man.

Academy Award for best foreign film.

YOJIMBO

Dir. Akira Kurosawa 110 min

The most enjoyable of all the samurai films. Wandering samurai comes into town, and finds locals terrorised by two warring factions. Decides to take a hand.

Toshiro Mifune, Tatsuya Nakadai.

FROM THE ITALIAN PROGRAM
A series of matinee screenings to highlight Italian cinema.

HALF-LIFE (G)

Dir. Dennis O'Rourke AUST 1985
86 mins

The conclusion seems inescapable: scientists, senior officials and perhaps Eisenhower himself, selected the Marshall Islands as guinea pigs for the calculation of the long term effects of radioactive fallout.

Over ten years, the US Atomic Energy Commission exploded nearly 70 atomic and hydrogen bombs on the islands "for the benefit of mankind". The Bravo H-Bomb test on March 1, 1954, was carried out to impress the Russians. Painstaking, professional, and unhysterically persuasive. -Harvey Mitchel, The National Times.

CHILE

Dir. David Bradbury AUST. 1985
First Release

A fascinating insight into Pinochet's military dictatorship, following the bloody coup that ousted Allende in 1973. As in his earlier films (Frontline: Nicaragua; No Pasaran) Bradbury's eagle eye and journalistic instincts lead to a streetlevel expose of a nation under

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PREMIERE BENEFIT FOR CHILE
TO SUPPORT THE PEOPLES STRUGGLE IN CHILE.

Tuesday May 20, at 6.30pm. \$7 and \$5.

Program includes

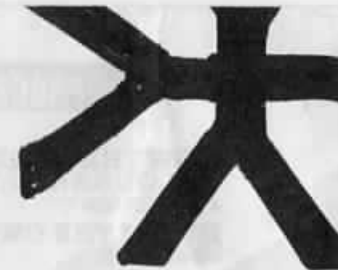
FILMS.....

WITNESS and David Bradbury's
CHILE: HASTA CUANDO?

MUSIC..... By FRONTIERA
 FOOD..... Chilean food available from 6.30.
 SPEAKERS David Bradbury and a speaker
 from the Chile Solidarity Ctee.

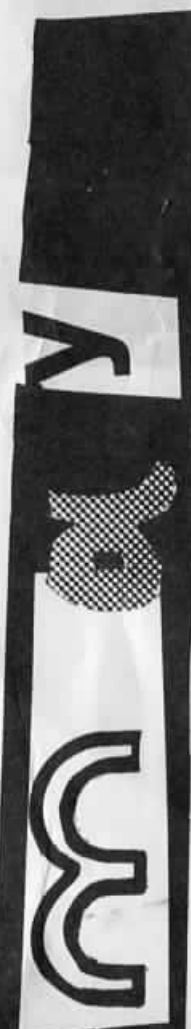
For more information contact either Penny Glass
 on 448303, or Amanda Falconer on 3581355.

CINEMA SEATS 160 only.....BOOK NOW.



Please note that
 this program is
 subject to change
 Check the
 Courier-Mail
 Wed - Sat and the
 Sunday Mail for
 final program
 details.

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
May 7 - May 11	7.00 Shooting Gallery 6 9.30 Baby its you	7.30 Half Life 9.30 Baby its you	6.30 Free Films 7.00 Half Life 9.30 Baby its you 11pm The long good Friday	3.00 Half Life 5.30 Baby its you 7.30 Half Life 9.30 Baby its you	3.00 Shooting Gallery 6 5.30 Baby its you 7.30 Half Life 9.30 Baby its you
May 14 - May 18	7.00 Shooting Gallery 7 9.30 Letter to Brezhnev	7.30 Half Life 9.30 Letter to Brezhnev	6.30 Free Films 7.00 Half Life 9.30 Letter to Brezhnev 11pm The Warriors	3.00 Half Life 5.30 La Strada 7.30 Half Life 9.30 Letter to Brezhnev	3.00 Shooting Gallery 7 5.30 La Strada 7.30 Half Life 9.30 Letter to Brezhnev
May 21 - May 25	7.00 Shooting Gallery 8 9.30 Brother from another planet	7.30 Chile 9.30 Brother from another planet	6.30 Free Films 7.00 Chile 9.30 Brother from another planet 11pm White Heat	3.00 Chile 5.30 Brother from another planer 7.30 Chile 9.30 Brother from another planet	3.00 Shooting Gallery 8 5.30 Brother from another planet 7.30 Chile 9.30 Brother from another planet
May 28 - June 1	7.00 Shooting Gallery 9 9.30 Mishima	7.30 Chile 9.30 Mishima	9.30 Mishima 11pm Inserts.	3.00 Chile 5.30 Yojimbo 7.30 Chile 9.30 Mishima	3.00 Shooting Gallery 9 5.30 Yojimbo 7.30 Chile 9.30 Mishima



BABY ITS YOU (M)

Dir. John Sayles USA 1982

From the director of "Brother from another Planet", comes the tale of two young Americans growing up in Trenton, New Jersey, in 1966. Jill is the daughter of a Jewish doctor. Billy is an Italian kid (described by Bob Ellis as a greaseball and mug liar) called the Sheikh, for reasons revealed in the film.

Baby It's You, is about their relationship and the social and personal changes they encounter in their lives. It explores the sixties in a manner that is entertaining and, indeed, truthful. Rossana Arquette (Desperately Seeking Susan) Vincent Spano (Rumblefish).

LETTER TO BREZHNEV (M)

Dir. Chris Bernard BRIT

Letter to Brezhnev, is about two Liverpool girls, Theresa and Elaine, who, on an encounter at a night-club, meet two Russian sailors called Peter and Sergi. The central concern of the earthy, vital and extremely funny film, is the experiences of Elaine when she attempts to leave Kirby, a northern suburb of Liverpool for Moscow, and the love of Peter.

This low-budget film is the first by director, Chris Bernard, and writer Frank Clarke, whose Liverpool backgrounds have obviously influenced their tumultuous vision of contemporary Britain.

BROTHER FROM ANOTHER PLANET (M)

Dir. John Sayles USA

A restrained, compassionate and intelligent comedy about an alien who visits New York in a space pod. Although he cannot speak, "The Brother", resembles a typical resident of Harlem, which is where he is eventually destined and is pursued by two white space bounty hunters.

John Sayles wrote, directed and edited this meditative film, proving that he is among the most original and creative talent coming from America today. - JOE MORTON.

MISHIMA (M)

Dir. Paul Schraker USA/JAPAN 1985
140 mins

Paul Shrader's finest explores the obsessions with beauty, body building, seppuku (ritual suicide) and the cult of the samurai of Yukio Mishima one of Japan's greatest 20 century writers. This three-tiered film explores the last of his life leading up to seppuku after an unsuccessful attempt to get the armed forces to mutiny, flashbacks to his early life, and dramatisations of sections of his novels.

*****LATE+NIGHT*ERS*
11pm FRIDAYS

THE LONG GOOD FRIDAY (R)

Dir. John Mackenzie BRIT 1980
105 min.

A nighttime gangland adventure: a gangland boss faces violent reprisals from the competition. "Scarface" transposed to an East London setting, this shocker is laden with black humour, tough, unrelenting, definitive.

THE WARRIORS (R)

Dir. Walter Hill USA 1979
91 min

A much-imitated, trend setting cult film about a New York street gang running into trouble.

SHOOTING
GALLERY

PROGRAM 6

HOW THE BIRDS GOT THEIR COLOURS

Pamela Lofts
4 mins, CDF NSW 'G'

DUNBI THE OWL

Pamela Lofts
5 mins, NSW 'G'
For **thousands of years**, Aboriginal children have been told stories from the Dreamtime, providing them with explanations of how **the world** came to be, the **forces of nature**, and the **laws for living** that enabled them to be secure in the knowledge of their place in the world. Two films from a 4-part series.

RAINBOW DIARY

Ivor Cantrill
17 mins, CDF VIC 'G'
RAINBOW DIARY is a film of **intricate, abstract** animated images, **drawn** directly onto 16mm clear film with overhead projection pens. As it unfolds on the screen it shows an evolution of colour and form from simple to complex animated patterns consisting of constantly expanding concentric circles, which sometimes **rotate** or move across the screen, constantly changing **colour**.

RAPUNZEL IN SUBURBIA

Patricia L'Huede & Mark Macleod
28 mins, WFF NSW 'PG'
RAPUNZEL IN SUBURBIA features the life and works of the Australian writer, **Dorothy Hewett**. The film is an attempt to combine her **writing** with the **imagery** it suggest for **the screen**. It analyses historical, political and biographical influences on her writing and draws a broad picture of the milieu in which she has written and worked. The film combines animation, documentary interview with Dorothy Hewett, stylised dramatised sequences of her poetry, and filmed excerpts from her recent play "The Golden Oldies".

MUNDA NYURINGU (DEATH ON THE GOLDEN MILE)

Janine Roberts and Robert Bropho
50 mins, CDF NSW 'PG'
This AFI award nominated documentary is a **chilling account** of the experiences of aboriginals in the Kalgoorlie area from the beginning of white settlement, when **gold** was discovered there, to the present day. Aboriginal spokesperson and historian Robert Bropho reveals the appalling living conditions of aboriginal communities forced to live **on the fringes** of W.A. mining towns. A chilling documentary about a previously untold part of Australian history.

TRIBE

Greg Woodland and Peter Lawless
24 mins, CDF NSW 'PG'
A **delicious** and hilarious black and white, black comedy about a family **terrorised by the father** (John Meillon) who feeds his family **tripe** at every meal, every day. Eventually the kids revolt, but it isn't long before the eldest son (Gary Waddell) steps into his father's shoes.



PROGRAM 7

XIDU

Michelle Mahrer
6 mins, CDF NSW 'G'
XIDU is an experimental film with animated and live-action elements concerned with the dynamics of human movement. **The camera** both photographs the action and becomes part of a highly stylised dance of exuberant, rhythmic celebration.

THROUGH A TRAVELLER'S EYES — SYDNEY IN THE '50s

Philip Roope
8 mins, CDF NSW 'G'
The film is entirely based on **8mm colour** footage shot by **Zina Oliver**, a woman now in her late '70s who came to Australia during World War II. Arriving alone in Sydney, a previous interest in still photography and a **job with Kodak** led to her buying an 8mm movie camera. What she filmed in the following years reflects her problems in adjusting to her final home. The film explores the connection between Zina and **Sydney** in the **1950's** revealing city and society through an immigrant's eyes.

A SINGULAR WOMAN

Gilly Coote
48 mins, WFF NSW 'PG'
A documentary about the life of the extraordinary Marie Byles, **mountaineer, feminist, pacifist and author**. Using 'archival' recreations of Marie's life, her own skills and excerpts from her autobiography, the film constructs an impressive portrait of the first woman lawyer in NSW, and one of the earliest campaigners for the developing conservation movement in Australian in the 1930's.

RIVERTIME

Michael Glasheen
57 mins, CDF NSW 'G'
The film records various seasonal changes and natural events along the Colo River, capturing the **rhythms, beauty and lyricism** of the environment. It is well paced, uses time lapse photography to fine effect and works both as **landscape-art film**, and a celebration of the natural environment.

PROGRAM 8

BEST OF THE NO-FRILLS FUND #1

PROGRAM 9

BEST OF THE NO-FRILLS FUND #2

...when making a cross-city journey. Rough, raw, unremitting, this nightmare is based on various Western odysseys, and was attacked for sparking off gang wars in New York.

WHITE HEAT (M)

Dir. Raoul Walsh USA 1949
114 min

James Cagney's most powerful film: he plays a violent, mother fixated gangster who finally gets his comeuppance on an oil rig: "I'm on top of the world, ma!". Volatile, spellbinding suspense sequences, this is "the most gruesome aggregation of brutalities ever presented under the guise of entertainment."

INSERIS (R)

Dir. John Byrne BRIT 1973

117 min

"A degenerate film with dignity": in 1950 Hollywood, a fading silent queen and a has-been director take to drugs. More potent than "Hollywood Babylon", this film is an eccentric version of Andy Warhol. Surreal, flamboyant, visually aggressive.

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