

b r u t a l

news

Number 17 Volume 1 MAY 1991 *entropy* Issue

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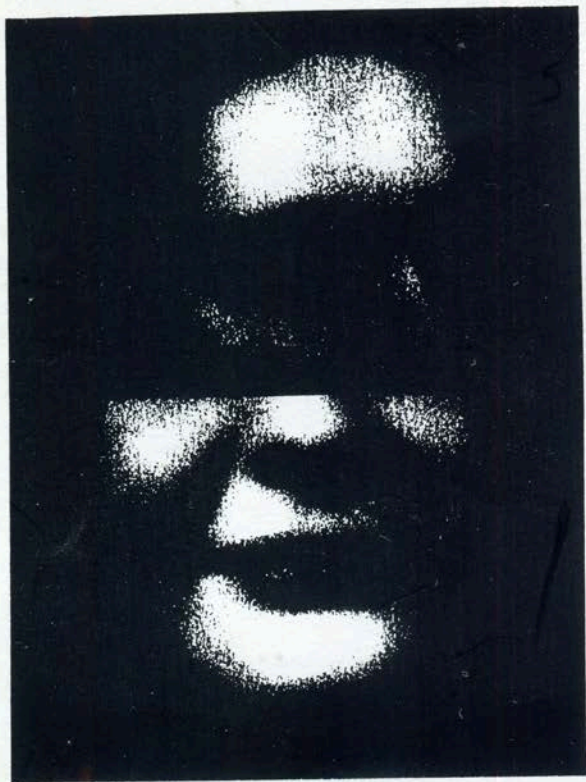
BUST

BRUTAL URBAN SCULPTURE TERRITORY

ARE YOU INTERESTED IN BEING INVOLVED IN AN OUTDOOR SCULPTURE EXHIBITION TO BE HELD IN JUNE AT THE SITE NEXT TO GALERIE BRUTAL.

PLEASE CALL DAVID ON 368 3409 AFTER HOURS FOR FURTHER INFORMATION.

carl breitkreuz



*photocopy works
new drawings
may 7 to 11
opening friday 10th, 7pm*

3

the colour of air

an exhibition of mail art
may 13 to 18
opening friday 17th, 7pm

presented by brutal and
the international mail
art group & collated by
carl erich breitkreuz.

e n t r o p y

INSTITUTE OF MODERN ART
4th Floor, 106 Edward St Brisbane
MAY 2 - 25
Opening Thursday 2nd, 6:30pm

+
BRUTAL (art)
1st Floor, 21 Gipps St
Fortitude Valley
MAY 21 -31

Opening Tuesday 21st, 6:30pm
FORUM (the art of survival)
Friday MAY 24th 7:00pm

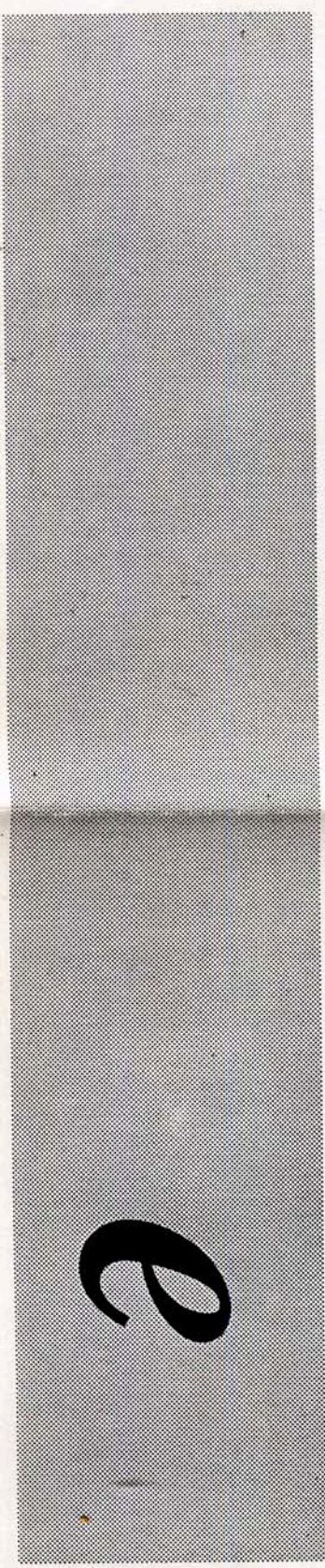
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ism art & design
1st Floor, 48 Petrie Terrace
Petrie Terrace

'entropy' was Curated and Co-ordinated by David Lawrence

The Institute of Modern Art receives Financial Assistance from the Queensland Government through the Minister for the Arts, and assistance from the Visual Arts/Craft Board of the Australia Council, the Federal Government's Arts Funding and Advisory Board.

Opening Friday MAY 31st 8:00pm BRUTAL is a Non-Funded, Non-Profit Artist Run Initiative. ism art&design is a Commercial Gallery.

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POST CO-OPERATIVE DEVELOPMENT



ATMOSPHERIC
TESTS?



AIRSPACE 456

Airspace will be opening its next four week group exhibition on Wednesday April 24 its title is COMETS AND ASTEROIDS and its themes are science-fiction science-fact, science-fantasy or any number of other interpretations of its title.

Airspace is planning to do two group exhibitions of two week durations. The first is in the first two weeks of JULY and its theme/title is AEROPLANES. The next is in the first two weeks of AUGUST and its title is NECROMANTIX, its theme is do with necrophillia, necromancy, erotica and sex-death.

If you are interested in participating in any of these then ring your confirmation through to PCD 310 2194

Wed - Sat 4pm - 6pm and discuss what you are thinking of contributing. Although PCD seems inflicted with a mania of MOBILES other forms are also acceptable.

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Carl	BREITKREUZ
Rod	BUNTER
Saul	EDMONDS
Rebekah	FOGATY
Natalie	JEREMIJENKO
Marina	JETNIKOFF
Lee	McCLYMONT
Christian	PFAFF
Lisa	SCHIPPER
Maryanne	VENABLES
Katarina	VESTERBERG
Lawrence	STAFFORD

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