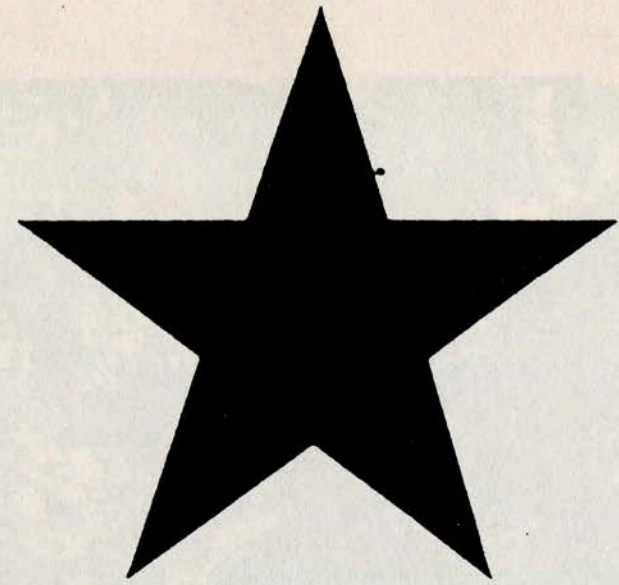


F★CK by STAR

**Galerie BRUTAL
25-29 September
Opening Saturday
29th at 7:00pm**

Pornography = War



**When two humans " have sex " ,
they Fuck
When two societies clash in a war,
they Fuck.
Both are an act of intergration , of
obsorbing
and of visa versa domination. Both
are
documented using mass media
devices,
photography and video, for
gratification
, after the event.**

The Male Discourse is Dead, Long Live the Feminist Discourse.



LIST OF WORKS.

1. BITE HARD, DONT SUCK
Wall Painting: Ink and Japanese
Watercolour 4m * 2m 1990
2. Mass RAPE
Wall Painting: Ink and Japanese
Watercolour 2m * 1.5m 1990
3. DEAD LOCK
Wall Painting: Ink and Japanese
Watercolour 1.5m * 2m 1990
4. BOYS TOYS
Mixed Media 670cm * 380cm 1990
5. Girl TOYS
Mixed Media 670cm * 380cm 1990
6. JOIN (Post-Leninist Feminism)
Ink & Japanese Watercolour on
Wood 850 * 850 1990

CURRICULUM VITAE:

Sta r

EDUCATION:

- 1984 - 1986 Certificate in Applied Art, Queensland College of Art
1987 - 1989 Bachelor of Arts, Fine Art Queensland College of Art

SOLO EXHIBITIONS:

- 1990 Pornographik, Galerie BRUTAL, Brisbane
1989 Little Masters Number Two, Riverside Centre Brisbane

GROUP EXHIBITIONS:

- 1990 Bigger than Ben Hur Art Prices Auction, Institute of Modern Art, Brisbane
" Condemned Commodity Circus," Galerie BRUTAL, Brisbane (Curated)
The Inaugural Arch Lane Drawing Prize, Arch Lane Public Art, Brisbane
1989 Terra Firma, Galerie BRUTAL (Curated)
Bravado, Galerie BRUTAL, Brisbane
Graduate & Final Year Exhibition, Mc Whirters Artspace, Brisbane
" Outside the Greed of Silence ", Arch Lane Public Art, Brisbane
The Elite Rule, Galerie BRUTAL, Brisbane
In 2 Media, Arch Lane Public Art, Brisbane (Co - Curated)
Hip Deep, Bureau Artspace, Brisbane
The Truth, Arch Lane, Brisbane
1987 Imagine That, MOCA, Brisbane
The Andrew Warhola Memorial Show, South Bank, Brisbane
Little Masters, THAT Contemporary Artspace, Brisbane (Curated)
At That Moment, THAT Contemporary Artspace, Brisbane
Earlier Attitudes, THAT Contemporary Artspace, Brisbane
1986 Six Pack, Queensland College of Art Gallery, Brisbane

PERFORMANCES:

- 1989: The Call Up (Machine Boy) Queensland College of Art
The Hang Up (Machine Boy) Queensland College of Art
1988 " Notes Toward A Mental Breakdown, " (Boys Own Adventure)
Work to Screen - Projecting Performances, Queensland College of Art Gallery
Conversation in a Box, Metro Arts, Brisbane
Drained, Institute of Modern Art, Brisbane

VIDEO WORKS:

- 1989 EGO, Outside the Greed of Silence Arch Lane Public Art, Brisbane
HOLY, America, DEMON, The Silence of Technology,
Films, Queensland State Library, Brisbane

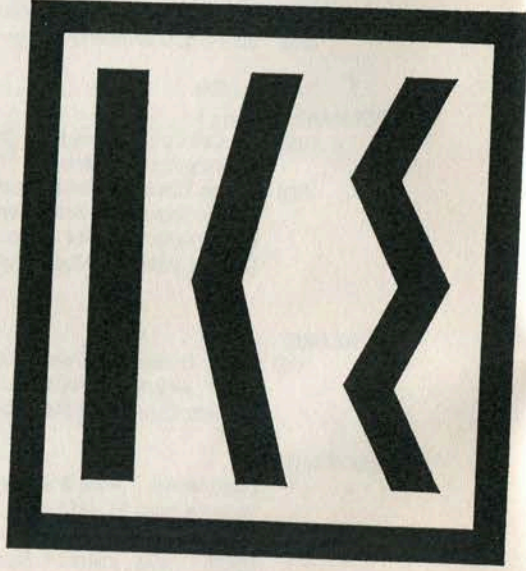
BIBLIOGRAPHY:

- David Moses, " Work to Screen, Projecting performances " Eyeline Issue #7, Vol 1. pg 7
Dean McInerney, " pornographik " (works in progress)
BRUTAL news, Volume 1 Number 7. pages 9,10 & 11

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Floor 1, 21 Gipps Street FORTITUDE VALLEY Qld 4006 (07) 252 2076 Gallery Hours Tuesday to Saturday 1 - 6 pm



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