

FELT forum

on the ecology of Artist-Run Initiatives in Australia

Saturday, September 15, 11am-4pm

ACE Open, Lion Arts Centre, Kaurua Yarta, Adelaide, SA, 5000



*FELTForum is taking place on the lands of the Kaurua people of the Adelaide Plains.
We recognise and respect their cultural heritage, beliefs and relationship with the land.
We acknowledge that they are of continuing importance to the Kaurua people living today.*

INTRODUCTION

FELTspace presents its national public program and symposium event *FELTforum* as part of its 10th anniversary celebrations as an Artist-Run Initiative (ARI) and art gallery in Adelaide.

Through a series of conversations and provocations, we aim to foster critical discussions around the sustainability of ARIs in Australia, and consider the significant relationship between ARIs and contemporary arts practices. This program facilitates exclusive opportunities for professional development, exchanging knowledge, and building industry connections.

PROGRAM SCHEDULE

All programs take place in the ACE Open Front Room or Lion Arts Centre Courtyard.

11:00 am Arrivals & Refreshments

11:15 am Acknowledgement of Country & Introductions: Bernadette Klavins (Co-Director, FELTspace, Adelaide)

KEYNOTE: Rayleen Forester (FELTspace founding member, Founder and Co-Editor of fine print magazine)

11:30 am **PANEL: Sustaining Practices**

How do artforms, value structures and power systems interrelate to create the type of sector we encounter locally and nationally? Are our ARIs complicit in this system or do they provide a productive counterpoint?

Andrew Clarke (Founding Member, Floating Goose Studios Inc, Adelaide)

Nancy Downes (Co-Director, FELTspace, Adelaide)

Zoya Godoroja-Prieckaerts (Coordinator, Watch This Space, Alice Springs)

Channon Goodwin (Director, Bus Projects, Melbourne)

Katie Winten (Co-Director, Firstdraft, Sydney)

Any reflection on Artist-Run Initiatives (ARIs) within Australia's visual arts ecology is intrinsically linked to their unique approach to caring for artists and sustaining art practice. Often sidelined by urgent conversations around funding and sustainability, this departure point for FELTforum centres on the particular ways in which this stratum of the arts sector supports and stimulates art practice on local, national, and international levels. Is it, therefore, worth asking what value systems inform these models? What practices and practitioners are supported by or excluded from this system? And, are our ARIs complicit in perpetuating inequality, or do they provide a productive counterpoint?

PROGRAM SCHEDULE cont.

ACE Open Front Room or Lion Arts Centre Courtyard

12:15 pm Tea Break

12:20 pm **PERFORMANCE: *Episode 1: Concrete Impermanence*, 2018**
Alison Currie (SA)

12:30 pm **PANEL: *Caring for The Commons***
What responsibilities do our Artist-Run spaces/initiatives have to work for the common good? Do we have a responsibility to champion social justice and work for positive political change? How does this manifest in overt, subtle, and nuanced ways?

Andrew Clarke (Founding Member, Floating Goose Studios Inc, Adelaide)

Zoya Godoroja-Prieckaerts (Coordinator, Watch This Space, Alice Springs)

Channon Goodwin (Director, Bus Projects, Melbourne)

Hen Vaughan (Co-Director, FELTspace, Adelaide)

Katie Winten (Co-Director, Firstdraft, Sydney)

There is currently a peak in international attention on the social benefit of art and the ethical accountability of art institutions. What responsibilities do our Artist-Run spaces/initiatives have to work for the common good? Do we have a mandate to champion social justice causes through our programs and work for positive political change, or should we remain neutral actors, focused solely on the business of showing art? How do these concerns manifest through overt actions or in subtle, holistic processes in our programs?

1:30 pm Lunch Break

1:35 pm **PERFORMANCE: *dís (theoria)*, 2018**
Elise Bonato (SA)

2:00 pm **PERFORMANCE: *Red House*, 2018**
Ray Harris (SA)

2:30 pm **BREAK-OUT CONVERSATIONS**
Group 1: ***Building Connections: ARI Relationships***
Channon Goodwin, Lauren Abineri
Group 2: ***Beyond the Arts Sphere: Engaging with Communities***
Katie Winten, Andrew Clarke, Hen Vaughan
Group 3: ***Making Space: The Impact of an ARI***
Zoya Godoroja-Prieckaerts, Bernadette Klavins

3:30 pm Tea Break

3:35 pm **PERFORMANCE: *Episode 1: Concrete Impermanence*, 2018**
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CELEBRATING
10 YEARS IN 2018

PROGRAM SCHEDULE cont.

ACE Open Front Room

4:00 pm **Closing Remarks & Reflections**

4:30 pm **AFTER PARTY**
West Oak Hotel (208 Hindley Street, Adelaide)

PANELISTS + FACILITATORS / PERFORMANCE ARTISTS / KEYNOTE PRESENTERS

LAUREN ABINERI (SA) is an emerging artist/writer/musician. Her arts practice currently revolves around on her hyperfemme alter-ego, JEM, taking on performance, experimental music and installation as ways of creating a space for the alter-ego to occur. Examining this alter-ego through a cyborg feminist lens, and in lieu of holographic technology, she imagines the alter-ego as technology and the consequences of putting it under different constraints within different mediums. She has exhibited at the Contemporary Art Centre of South Australia, Format, Paper Mountain (WA) and Trocadero (VIC).

ELISE BONATO (SA) is a practitioner of the visual-aural arcane. Her predominantly experimental practice investigates contemporary notions and versions of the sublime and mysticism, through a synthesis of moving image, performance, installation, drawing and painting. Since graduating with First Class Honours from the University of South Australia's School of Art, Architecture and Design in 2012, she has exhibited locally in Australia (SEVENTH Gallery, Sawtooth ARI, FELTspace) as well as internationally in the USA (Interstitial Theatre, NARS Foundation). She is a recipient of the Australia Council for the Arts ArtStart Grant, the American Australian Association's Dame Joan Sutherland Fund and the Helpmann Academy Grant. Her work was recently shown for *PHANTASMAGORIA*, an exhibition facilitated by the Bogong Centre for Sound Culture as part of her Supported Residency in Bogong Village, VIC and was recently Artist-in-Residence at King's Bridge Cottage in Cataract Gorge, TAS, coordinated through QVMAG. She was the recent 2018 Adelaide Festival Centre Artist-in-Residence, in coordination with the 2018 SALA Festival.

ANDREW CLARKE (SA) is an artist based in Adelaide, South Australia, whose work considers the role of figuration and narrative within contemporary painting practice. Andrew graduated from Adelaide Central School of Art in 2015 completing a Bachelor of Visual Arts and has undertaken previous studies in visual arts at the UNSW College of Fine Arts in Sydney. Andrew is a founding member and member of the committee of the artist run studio and gallery Floating Goose Studios Inc. Andrew is represented by Hill Smith Gallery.

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ALISON CURRIE (SA) is a dancer and choreographer based in Adelaide, South Australia. She has a Research Masters in Choreography and Performance from Roehampton University London and a BA in Dance Performance from Adelaide College of the Arts, Australia. Her work focuses on a connection between the human body and inanimate objects. She creates dance works for theatres, galleries, site specific and location nonspecific live art performances. She has collaborated with several artists throughout her career, significant continuing collaborators include visual artist Bridget Currie, sound and dance maker Alisdair Macindoe and media artists Kaboom Studios, aka Jason Lam and Adam Synnott.

NANCY DOWNES (SA) is an Adelaide based visual artist who specialises in installation, sculpture and painting. Downes uses tactile materials with light and space to create immersive, enveloping works. The imagery and materiality in her work provides cues toward the body, and investigates circumstances of human phenomena. Downes originally studied at Sydney College of the Arts and graduated from the South Australian School of Architecture and Design in 2003. She has continued to exhibit both locally and interstate since that time. In 2015, Downes achieved First Class Honours from Adelaide Central School of Art, where she was also named the recipient of the 2015 Tracey Whiting Award for Outstanding Achievement in the Bachelor of Visual Art (Hons). Downes is currently a Co-Director of FELTspace Artist Run Initiative in Adelaide, and has been involved in several local and interstate exhibitions, as well as an artist residency in Japan, in the past year.

RAYLEEN FORESTER (SA) is an Adelaide based curator and arts writer. Rayleen is interested in cross-cultural engagement through contemporary and experimental art practices. She has lead and assisted in curatorial projects for major biennials and art festivals in Australia, Belgium and Japan. Rayleen writes for national publications and is a founding member of initiatives FELTspace and fine print magazine. In 2016 she curated Playground a multidisciplinary exhibition of local, national and international artists presented at JamFactory, Adelaide, SA and FX Harsono: Beyond Identity for OzAsia Festival at Nexus Arts. In 2018 fine print magazine presented their first live issue of their platform at the Art Gallery of South Australia.

ZOYA GODOROJA-PRIECKAERTS (NT) is a visual artist working in the fields of drawing, painting, textiles, soft sculpture and installation. After graduating from the ANU School of Art, Zoya spent her time between Berlin, Sydney and Alice Springs, working in the art industry in various positions. She has held seven solo exhibitions as well as collaborated and featured in many group shows, both nationally and internationally. Zoya believes strongly in the importance of art for cultural and social development - experimental and community art playing a major role in this process. She now lives and works in Mparntwe/Alice Springs as the Coordinator for the Artist Run Initiative, Watch This Space.

CHANNON GOODWIN (VIC) is an artist and arts-worker based in Melbourne. Channon is the Director of Bus Projects, Melbourne and was a founding Co-Director of Boxcopy, Brisbane. His recent projects include: 'Put Up a Signal' (residency and exhibition project at MES56 in Yogyakarta, Indonesia) 'Thank you very much' and 'Surface Noise' (Bus Projects), '1769 - 1782' (Museum of Brisbane), 'The Knowledge' (Singapore residency supported by 2011 Next Wave and Asialink), 'Simple Pleasures' (2010 Next Wave Festival) and 'Grid North' (The Block, Queensland University of Technology). He holds a Bachelor of Fine Art (Visual Art) with Honours from Queensland University of Technology, and has shown his work locally and nationally in group and solo exhibitions.

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RAY HARRIS (SA) is an artist working in performative video, sculpture and installation exploring the psychological complexities and struggles of the self. This often involves the dualities of inner thought and outer action or behaviour. Her works examines compulsive psychological mechanisms and reconstructions of reality. Predominantly focusing on everyday fantasy states created as a means to direct the uncontainable hunger of the void, fill what is missing or repair the un-repairable.

Ray has a Masters degree from the University of South Australia (2014) has won several grants and awards and has exhibited locally at the Samstag Museum, Australian Experimental Art Foundation, SASA Gallery; Contemporary Art Center of South Australia, Adelaide Festival of Arts and Hugo Michell Gallery. As well as Sawtooth (Launceston), Boxcopy (Brisbane), InFlight (Hobart) Next Wave (Melbourne) Sydney Contemporary Art Fair, Casula Powerhouse, Brenda May Gallery (Sydney), Supermarket Art Fair (Sweden), Gil and Moti Homegallery (Netherlands), Pirimid Sanat and Istanbul Contemporary Art Fair (Turkey) and SEEAFA Art Festival (South Korea). Her work is held in The Borusan Collection and Project 4L- Elgiz Museum Collection, Turkey and private collections in Australia and has featured in publications such as Artlink, Art Collector, Broadsheet, Real time, Fine Print and ETC magazine Canada. Ray was a co-director of FELTspace ARI from 2010 to 2015, the founder of Peer studios and now runs Holy Rollers Studios, Prospect.

BERNADETTE KLAVINS (SA) is an emerging artist working primarily within the field of sculpture. Klavins attempts to draw out the transformative and poetic potential of familiar materials and processes, and explores their relationship to deep time. In 2016, Klavins graduated with First Class Honours from the Adelaide Central School of Art. During her Honours year, Klavins received a Major Travel Award and a Study Support Grant from the school. Her first solo exhibition was held at FELTspace in 2016, and she has since shown in various group exhibitions. In June 2017, Klavins completed a month-long residency at SIM, The Icelandic Association of Visual Art, in Reykjavik, Iceland. In November 2018, Klavins has a solo exhibition at Floating Goose Studios. She is currently a Co-Director at FELTspace and a member of Switchboard Studios.

HEN VAUGHAN (SA) is a walking artist and writer perambulating through performance, text, dramaturgy and other landscapes experimenting with liveness and the ephemeral.

They are passionate about accessibility, creative research, process-based making, social design and systems thinking. Hen is completing ongoing Audio Description training at Access2Arts and working at MOD. at UniSA.

KATIE WINTEN (NSW) works across radio and arts administration. Katie is the Co-Presenter and Executive Producer of Agenda on FBi Radio, a weekly show covering art, news, politics and trash from a feminist perspective. She is also the Program Coordinator at Performance Space, working on Liveworks Festival and the Liveworks Lab residency program. Katie has previously worked for Arc @ UNSW Art & Design, Kaldor Public Art Projects, Museum of Contemporary Art and White Rabbit Gallery.

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ACKNOWLEDGEMENTS

FELTforum CO-CONVENORS

Elise Bonato (artist, current FELTspace Director)

Channon Goodwin (Director, Bus Projects, Melbourne)

Bernadette Klavins (artist, current FELTspace Director)

Becci Love (curator, former FELTspace Director)

FELTspace CO-DIRECTORS

Lauren Abineri

Tamara Baillie

Alice Blanch

Elise Bonato

Nancy Downes

Chelsea Farquhar

Bernadette Klavins

Kate Kurucz

Hen Vaughan

FELTspace would like to sincerely thank committee members past and present for their enduring work, ongoing support and advocacy over the years.

Join the conversation on Facebook and Instagram with the hashtags **#FELTforum** **#FELTturns10**

FELTforum is proudly run in partnership with **All Conference**, and supported by **ACE Open** and the **City of Adelaide** through the **Adelaide City Council**.

All
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