

NEWSLETTER

No. 1 (O-Week)

1986

Welcome to the first Fine Arts Society Newsletter, hopefully the first of a regular (bimonthly) newsletter containing news and information of interest to fine art students and free to Fine Arts Society members.

The Fine Arts Society was reestablished in 1985 and much of the first semester was taken up with the process of fulfilling the requirements for amalgamation with the Students Union which provides funds and assistance for such groups through Clubs and Societies. Amongst these logistical problems the Society managed to hold a number of events throughout the year, including several film showings with wine and cheese, a picnic (with rain), end of semester parties at the Blue Moon Cafe and T.H.A.T. Space, and a discussion and film showing by visiting British filmmaker Mick Eton. As well as this the Society established the student common room and aquired tea and coffee making facilities. 1986 should be even more productive.

New students to the Fine Arts Department are invited to join the Society (\$3) and contribute ideas and suggestions as to the kind of activities you feel the Society should be involved in. Ideally the seven member committee should assist the implementation of projects and events rather than be their source. This can only happen, however, if members contribute their suggestions and energies.

The annual general meeting and election of committee members will be held sometime in the week beginning the third of March (details will be posted in the lift and in the common room). The general running of the Society will be discussed at this meeting and all positions will be contested. These are: President, Treasurer, Secretary, Internal Co-ordinator, External Co-ordinator, Activities Co-ordinator and First Year Representative. All membership fees are now due and only financial members can nominate or vote.

In conjunction with the Fine Arts Society Newsletter it is proposed to issue an occasional supplement to act as a forum for debate and engagement with issues concerning art history, theory and practice. It is to be hoped that this will encourage and provide greater involvement with the local art community and go some way toward breaking down the ivory tower attitude that institutions tend to generate. The first supplement is tentatively proposed for issue in conjunction with Newsletter no. 2 and persons wishing to be involved in its organization or who would like to contribute articles, interviews, reviews etc., should attend the annual general meeting.

At the time of writing the Society is organizing an exhibition, STATE OF THE ART: ART OF THE STATE: GROUP EXHIBITION OF PHOTOCOPY ART, to be held in the Old Darnell Gallery, foyer, first floor Forgan Smith Tower, on Feb. 19, 20 and 21 (O-Week). All members are invited to the opening on Wednesday the 19th at 4.30pm.

Thanking you in anticipation of your involvement in the Fine Arts Society in 1986.

FINE ARTS SOCIETY GUIDE TO GALLERIES AND ACTIVITIES FOR O'WEEK AND BEYOND

Fine Arts Society

- * Feb 19 - Feb 21 "State of the Art : Art of the State : Group Exhibition of Photocopy Art". Old Darnell Gallery, 1st Floor Foyer, Forgan Smith Tower, University of Queensland.
- * Feb 19 4.30pm Opening by Sarah Follent, Brisbane Art Critic for The Australian.
- * Mar 4 12-1.00pm Annual General Meeting of F.A.S..
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- Mar 18 5.30pm Meeting to form the Art Workers Association at Cinema, Community Arts Centre.

Brisbane Civic Art Gallery and Museum Ground Floor, Brisbane City Hall. 225 4355

Mon - Fri 10.00am - 4.00pm
Feb 3 - Feb 28 Contemporary Works from the Collection.

Institute of Modern Art 4th Floor, 106 Edward St., City. 229 5985

Feb 18 - Mar 15 "Young Contemporaries". Brisbane artists.
Feb 20 Opening
Feb 25 7.30pm Keith Looby Slide Lecture.
Student Membership \$5.00. Film Society Membership \$1.00.

Michael Milburn Galleries 108 La Trobe Terrace, Paddington. 368 1867

Tues - Sat 10.00am - 5.30pm
Feb 7 - Mar 5 Helen Eager. Recent Works.
Mar 7 - Mar 26 A Group Exhibition.

The Observatory Gallery 92-102 Little Roma Street, the City.

Tues - Sun 11.00am - 6.00pm
Feb 24 "Anna Szoldos - A Happy Girl"
Sun March Art Auction - benefits to go to "The Demolition Show".
Mar 10 7.00pm Opening "The Demolition Show"
Mar 15 Performance Night for "The Demolition Show".

Philip Bacon Galleries Pty Ltd 2 Arthur Street, Fortitude Valley. 358 3993

Mon - Sat 10.00am - 5.00pm
Feb Australian Paintings from the Stockroom.
Feb 21 - Donald Friend : An Exhibition of Still Lifes.

Queensland Art Gallery Qld Cultural Centre, South Bank, Sth Brisbane. 240 7303

Mon - Sun 10.00am - 5.00pm Wed open to 8.00pm
Feb 1 - Mar 2 Constance Stokes.
Feb 1 - Mar 2 Australian Built : Responding to the Place.
Feb 10 - Apr 6 Crafting the Landscape.
Feb 21 - Apr 6 The Australian Landscape.
Feb 20 - Apr 20 Contemporary Australian Craft. Selections from The Survey.
Feb 20 - Apr 20 Glass for Dark Spaces.
Mar 12 - Apr 20 The B.H.P. Collection.
Mar 19 - May 18 Art in Queensland 1858-1985.
May 7 - July 1 Twentieth Century Masters from the Metropolitan Museum of Art, New York.

Queensland College of Art Gallery Foxtton Street, Morningside. 395 9100

Mon - Fri 9.00am - 4.00pm Tues & Thurs till 8.00pm
Jan 24 - Feb 28 "Scanlight". Australian Video Art.
"Graduates 1985".
Mar 6 - Mar 27 Griffith University Art Collection.
Carolyn Dodds : Works on Paper.
Apr 7 - Apr 30 Barry Gazzard : Works on Paper.
W.A.I.T. Student Exchange Exhibition.

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Ray Hughes Gallery 11 Enoggera Terrace, Red Hill. 369 3757
Feb 21 - Mar 20 Keith Looby
Mar 21 - Apr 17 Rod Withers

THAT Contemporary Art Space The Rear 20 Charlotte Street, the City. 221 2842
Tues - Sat 1.00pm - 5.00pm
Feb 18 - Mar 8 "Work in Progress". David Crouch & Adam Wolter - work on computers. Paul Andrew - studies for an exhibition titled "Found : Lost Object".
Feb 18 7.30pm Opening.
Mar 10 5.00pm Joanne Todd, artist & administrator from Toronto, Canada - Slide Talk about young contemporary Canadian art practice.
Mar 11 - Mar 29 Gavan Fenelon - meticulous illustrations. Sally Hart - pastel charcoal etc. on paper. Fiona Winning - recent 'snapshots'.
Mar 11 6.00pm Opening.
Mar 27 5.00pm Deadline for submissions for week of performance at THAT.
6.00pm Meeting to discuss submissions - artists invited.
Newsletter subscriptions \$5.00 or \$4.00 (concessions) per year.

University Art Museum 3rd Floor, Forgan Smith Tower, University of Queensland.
377 3048 Mon - Fri 10.00am - 4.00pm Sunday 2.00pm - 5.00pm
(in Semesters)
Feb - Apr Selection from the Behan Collection, U.A.M. acquisitions, and a group of 18th & 19th century English works.
Apr 17 - May 15 "Dressed to Kill". Women's dress in Queensland in W.W.II.

For free monthly copies of the Queensland Cultural Diary contact: Division of Cultural Activities, 5th Floor, Comalco House, Cnr Ann & George Sts., Brisbane. 4000 or phone (07) 227 5212.

INTERSTATE DURING SEMESTER I AND AFTER:

The Biennale of Sydney !!

Artists' Week, 1986 Adelaide Festival. Further details from the Artists' Week Co-ordinator, Stephanie Britton, Adelaide Festival Centre, G.P.O. Box 1269, Adelaide 5001, or phone (08) 213 4600. March 10 - March 16 10.00am - 6.30pm daily

Feminism and the Humanities - Conferences being organized in 1986 by Humanities Research Centre, A.N.U., Canberra:

- 1: Feminist Criticism and Cultural Production, will be held at the Centre, May 12 - 15.
- 2: Feminism and the Humanities: Enrichment, Expansion or Challenge? will be held at the Centre, July 10 - 13.
- 3: Feminist Enquiry as a Transdisciplinary Enterprise, will be held at the University of Adelaide, August 21 - 24.

