TOPOR

request

response

layers

BY ROBOT WIRELESS
Topor was a possibly fictional writer or artist of the twentieth century. I did not know him or see his work. Therefore this small homage is a misremembered artifact based on no personal knowledge, and in terms of accuracy, in. It cannot be trusted any more than you can. As such it very likely the only factual account in existence, on this topic or any other.

Originally unpublished in 1980. First edition, revised and expanded, 2015. Off Whyte Press, 2 Eton Street, Toowong 4066 QLD 07 3335 4000 0409 055 325 robertwhyteus@gmail.com
my face was stolen by a clenched fist. mirrors looked both ways, beside me and in front of me. i was not the same in either of them. my veins and arteries hung from a tree. the landscape dipped down over the horizon. my eyes were suprized, a rope held up by a black hand crept around my neck. bowler hats were buried in shallow graves by my side. a trail of crucifixes led them to my beloved, when her back was turned. a wall was built inside me. i kept the powers of religion at bay like a kangaroo boxed into a canyon. a child held my hand on a stick, inside my architectural dream, a city was built of apples. my black sisters kept the lid on ther egg shaped prison where i was kept. nothing in the zoo surprised me. i was given the key to natures secrets. i kept it hidden in my heart, locked in the chambers there. my legs were lost in the dangerous ground. escape was impossible. scarecrows slept in my head, beneath the bed. an attempt was made to swallow my pride, i choked on the teeth in my throat. my lungs were filled with bones. skeletons danced in my mouth. a normal life was hammered into the ground. impossible yearnings wept at the sight of my new looks. intelligence made her debut with her skirts held high like an amazon. a writhing pudding filled with cockatoos listened to the sound of my stealth. a statue of childbirth lay broken open beside a running woman and a man trapped in a circle of ice. nobody unravelled these mysteries. horses were carried into a legless land. shadows dug graves for their reflections. movement within imaginary landscapes employed theft. fate dealt its last hand.
Face: Gerd Altmann
Fist: ClkerFreeVectorImages
Scanning electron microscope image of a fruit fly’s eye
SEM Writer Louisa Howard
Released into the public domain by Dartmouth College.
Selvage and mesh rope knots.
Pen and Paper: Dwayne Bent CC BY 2.0
Chlamydoselachus anguineus by Samuel Garman
"An Extraordinary Shark" in Bulletin of the Essex Institute v. 16: 47-55
William Boyd (1901 - 1998) boxing with his pet kangaroo, Kanga Joe
Isometric cross box by Nevit Dilmen
I am the scarecrow Allen Watkin CC BY-SA 2.0
Steamhammer from a painting by James Nasmyth
Schematic illustrating one trial of each stimulus pool in the Sternberg task.

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Great Fire of London 1612
Skeleton of parrot and skull of cockatoo
Forceps used in childbirth
Onion Skin CC BY-SA
A drawing of Joyce (with eyepatch) by Djuna Barnes from 1922.
Onion (Allium) cells in different phases of the cell cycle.