

## Ephemeral Traces Exhibition \_List of Works

<u>Artist</u>	<u>Title</u>	<u>Date</u>	<u>Medium</u>	<u>Dimensions</u>	<u>Collection/lender</u>
Paul Andrew	Untitled (1987.08)	1985	oil on card and plastic	image 10.8 x 11.6 cm	UQ Collection
Paul Andrew	Realm of the invisible (1987.03)	1985	artist book	29.7 x 21.0 cm	UQ Collection
Adam Boyd	Art starter kit #59 (2000.118)	1987	assemblage in small box	15.5 x 23.5 x 5.0 cm	UQ Collection
Barbara Campbell	"...Cutting off your nose to spite your face" (1999.07)	1984	synthetic polymer paint and screenprint on aluminium	image 76.0 x 56.0 cm	UQ Collection
Eugene Carchesio	The balance of happiness (MASTERPEACE) (1999.08)	1986	gouache on card, framed	image 12.0 x 18.5 cm	UQ Collection
Eugene Carchesio	E=structure / anti-structure (2000.93)	1986	collage/assemblage	image 14.5 x 25.5 cm	UQ Collection
Eugene Carchesio	Tension fountain (2000.94)	1986	collage/assemblage	image 38.0 x 34.0 cm	UQ Collection
Eugene Carchesio	E = forbidden entry (black landscape, black houses) (2000.122)	1986	collage/assemblage	image 13.5 x 16.0 cm	UQ Collection
Eugene Carchesio	Untitled (1987.21)	n.d.	watercolour, coloured pencil and crayon on card	image 17.8 x 10.3 cm	UQ Collection
Bronwyn Clark-Coolee	Untitled (Brisbane drawings) (1998.40)	n.d.	oil pastel, gouache and synthetic polymer paint on paper, framed	image 91.0 x 91.0 cm; frame 103.5 x 103.5 cm	UQ Collection
Brian Doherty	One of three (1987.11 a-c)	1984	three works on newspaper	59.7 x 81.0 cm each (CHECK)	UQ Collection
Dienna Georgetti	DAMIT / KREATIVE	1989	chalk on blackboard paint on composition board	77.7 x 117.5 cm	UQ Collection
Stephen Grainger	Untitled (1987.19)	n.d.	watercolour on paper	image 25.3 x 17.1 cm	UQ Collection
Sally Hart	Little alternatives (2000.149)	1987	mixed media	40.0 x 40.0 x 30.0 cm	UQ Collection
Hollie	One flat exhibit (1987.14)	1983	screenprint and ink on paper (poster)	image 51.0 x 31.9 cm	UQ Collection
Hollie	Hollie drawings: The One Flat Gallery (1987.15)	c.1982	screenprint on paper (poster)	image 51.7 x 37.7 cm	UQ Collection
Hollie	Silos presents (1987.13)	1982	screenprint on cardboard (poster)	image 46.4 x 38.5 cm irreg.	UQ Collection

Hollie	Bird dances for shiva (1987.16)	1984	screenprint, ink, glue and cardboard (poster)	image 48.0 x 40.0 cm	UQ Collection
Hollie	Hollie: the story, the circle and the beginning (1987.05.03)	c.1984	screenprint on cardboard (poster)	image 25.2 x 17.4 cm	UQ Collection
Hollie	Hollie: Bird Dances for Shiva (1987.05.02)	1984	fibre-tipped pen, postage stamp, ink stamp and masking tape on card (inv)	image 15.1 x 12.0 cm	UQ Collection
Hollie/Grainger/Carchesio	Invitation to John Mills National (1987.04)	1986 (NOTE: exh dates in Dec; verso a 36c stamp: price rose from 33c to 36c in Aug 86 and 36c to 37c in June 1987)	watercolour, pen, postage stamp and postmark stamp on card, laminated (inv)	image 10.2 x 15.3 cm	UQ Collection
Hollie	Untitled (1987.06)		collaged paper and threads	image 9.5 x 19.0 cm	UQ Collection
Hollie	Exhibition invitation (1987.05.01)	1984	fibre-tipped pen on paper encapsulated in pastic, on card (inv)	image 10.3 x 15.8 cm	UQ Collection
Jeanelle Hurst	Tiny firm oflission (2000.51)	c.1987	synthetic polymer paint and collaged text on 'star' poster	image 61.0 x 45.0 cm	UQ Collection
Jeanelle Hurst	Lake Hurst Boyd at That Exhibit (2000.52)	1985	colour screenprint on paper with collage (poster)	image 75.0 x 50.4 cm	UQ Collection
John Mills Collective	John Mills National opening invitation (1987.18)	1987	copper sheet, slide and laminated text in plastic sleeve	image 8.8 x 12.5 cm	UQ Collection
Ruth Propsting	Untitled #1 (1999.28.01)	1989	synthetic polymer paint on canvas	80.0 x 80.0 cm	UQ Collection
Ruth Propsting	Untitled #10 (1999.28.02)	1989	synthetic polymer paint on canvas	80.0 x 80.0 cm	UQ Collection
Gary Warner	Polaroids (2013.25)	1979-1982	108 polaroids	64.2 x 106.2 cm overall	UQ Collection
Jay Younger	You hold me tight (2000.105)	1986	silver gelatin photograph	image 27.7 x 31.4 cm	UQ Collection
Jay Younger	Blue Kingdom I-IV (2002.23-2002.26)	1987	four Cibachrome photographs	105.0 x 131.7 cm each	UQ Collection
Hiram To	Estate (LOAN 0002)	1988-1989	mixed media on board	168.0 x 122.0 cm	UQ Collection
<i>John Stafford</i>	<i>Playing card should be accessioned and not located</i>				<i>UQ Collection</i>

Hollie	Man falls over and finds his own mortality, divinity	1987	incised line on stone	4.7 x 10.0 x 17.6 cm	QAG
John Waller	Study for an untitled landscape (New Holland I)	1988-1989	colour photocopy on wove paper, laminated	110 sheets: 210 x 330 cm assembled	QAG
Wendy Rogers	City for Sale	1988	film transferred to MP4	0:12:05	SLQ
Barbara Campbell	The seduction of art	1982-1996	two silver gelatin photographs (from a set of four)	each image 18.8 x 28.5 cm; each frame 39.0 x 47.5 cm	Griffith Collection
Barbara Campbell and Peter Anderson	The seduction of art	1982-1996	voice recording to be extracted from video	TBC	Griffith Collection
Eugene Carchesio	People's Republic of Spiritual Revolution	1987	5 matchbox constructions	each construction approx. 5.0 x 3.5 x 3.8 cm	Griffith Collection
Michael Eather	First language	1986	synthetic polymer paint on canvas on board, with brass	132.0 x 131.0 cm	Griffith Collection
Steven Grainger	Water	1987	watercolour on card	image 28.4 x 24.7 cm; frame 46.5 x 41.5 cm	Griffith Collection
Hollie	Bird journeys, ghost dance 5	1984	oil pastel on paper	image 77.5 x 57.5 cm; frame 101.2 x 80.7 cm	Griffith Collection
Robert Kinder	Workspace No. 4	1982	ink on paper	image 76.0 x 68.0 cm; frame 79.0 x 71.0 cm	Griffith Collection
Jay Younger	Demolition show posters	1986	four unframed screenprints (posters)	102.0 x 75.9 cm each	Griffith Collection
Tim Gruchy and others	multi-screen compilation videos, slide table and ephemera				Private lender
Barbara Campbell, Ted Riggs, Brian Doherty	Cartwheels	1984-1985	photographs		Private lender
Barbara Campbell and Ted Riggs	Lets make up		silver gelatin proof sheet	20.3 x 25.4 cm	Private lender
Dianne Heenan	Breast protector (?)		ceramic	8.0 x 9.0 cm diam	Private lender

Jeanelle Hurst	multi-screen compilation of various projects including video from One Flat		3-screen (triple hang) composite of various projects, including highrise wall paper		Private lender
Lyndall Milani	one video work and one poster				Private lender
Jose Macalino	photo and documentation of performance (probably cat. only)				Private lender
That Space ephemera	ephemera, That Space newsletters and archive (Peter mentioned on 6 August that much of this would be scanned)				Private lender
Adam Boyd	Art starter kit				Private lender
Adam Boyd	ephemera - one photo				Private lender
JMN ephemera	Digital files JMN archives				Private lender
Russell Lake	Sculpture (free standing no indication of size) TBC				Private lender
Anna Zsoldos	Ephemera and photographs				Private lender
Mark Webb	Digital documentation and ephemera				Private lender
John Stafford	Print/playing card and documentation (not found in UQ Collection)				Private lender
Stephen Stockwell and Tony Kneipp	Pig City	1985	film clip of the song Pig City by The Parameters	0:04:22	Private lender
Ivan Nunn		1986	four digital prints	image size 44.8 x 34.7 cm	Private lender

Observatory Collective (?)	An exhibition of Brisbane photographers		screenprint on paper (poster)		Private lender
Ivan Nunn/Black Banana Collective	Expo Spex		screenprint on paper (poster)		Private lender
Dale Chapman	Untitled 1, 2, 3 & 4	1986/1987	synthetic polymer paint on bottleshop bags	1 @ 45.0 x 23.5 cm; 3 @ 40.0 x 15.0 cm	Private lender
Paul Andrew	Pop Text I (Hotpoint – to Salle or not to sell)	1986	synthetic polymer paint on Kaldor printed fabric	155.0 x 110.0 cm	Private lender
Paul Andrew	Pop Text II (Hotpoint - feather weight)	1986	synthetic polymer paint on Kaldor printed fabric	155.0 x 110.0 cm	Private lender
Paul Andrew	State of the art / art of the state	1986	photocopy	42.0 x 29.7 cm	Private lender
Barbara Campbell	Portrait of the artist as a young man	1983	photograph in timber frame with brass plaque (photographer: Laura McKew)	57.5 x 49.0 x 4.5 cm	Private lender
Brian Doherty	A Room Poster	1984	screenprint on paper (poster)	51.0 x 38.0 cm	Private lender
Brian Doherty, Barbara Campbell, Edward (Ted) Riggs	Everything you wanted to know about the visual arts: but couldn't find out conference (Artworkers Union)	1984	screenprint on paper (poster)	76.0 x 51.0 cm	Private lender
Brian Doherty and Jeanelle Hurst	Cow has no idea anonymous Smith exhibition	1983	screenprint and collage on paper (poster)	65.0 x 45.5 cm	Private lender
Malcolm Enright and Brian Doherty	DADA DO Eyeline magazine launch	1987	photocopy with aerosol paint	42.0 x 29.7 cm	Private lender
Sally Hart	From 'throw away cloths'?	1983	fabric ink on calico	117.0 x 115.0 cm	Private lender
Sally Hart	Between the devil and the deep blue sea	1984-1985	glazed ceramic	30.0 cm diam.	Private lender
Sally Hart	Untitled (mermaid)	1984-1985	glazed ceramic	30.0 cm diam.	Private lender
Sally Hart	Performance documentation	c.1984-1986	silver gelatin photograph (contact print)	20.3 x 25.4 cm	Private lender
Sally Hart	various ephemera	1984-1986	three photocopies	each sheet 29.7 x 21.0 cm	Private lender
Sally Hart	Demolition art auction	1985	screenprint on paper (poster)	51.0 x 38.0 cm	Private lender
Dianne Heenan	Untitled (Breast Protector)	1984	incised ceramic	8.5 x 11 cm diam.	Private lender

Hollie, Eugene Carchesio & Stephen Grainger	Distillation	1987	fibre-tipped pen and watercolour on printed invitation	10.0 x 15.0 cm	Private lender
Matt Mawson (Craft Press)	Keep in step!	1979	colour offset print on paper (poster)	50.3 x 35.4 cm	Private lender
Jane Richens	Wet Breakfast poster (QAA ephemera)	1986	photocopy with synthetic polymer paint, crayon and ink	29.7 x 21.0 cm	Private lender
Jane Richens	Swim	1986	photocopy with oil pastel	29.7 x 21.0 cm	Private lender
Jane Richens	Wet Breakfast	1986	photocopy with pencil and watercolour	29.7 x 21.0 cm	Private lender
Jane Richens	1st Annual Artists Picnic	1987	photocopy with synthetic polymer paint, crayon and pencil	29.7 x 21.0 cm	Private lender
Jane Richens	Private/Public (Interface Billboard)	1988	screenprint on billboard paper	12 sheets each 152.0 x 102.0 cm; installed 299.0 x 587.0 cm	Private lender
Edward (Ted) Riggs	Change in the past future tense (performance documentation)	1980	printed photograph and text	two panels each 10.0 x 14.0 cm (approx.)	Private lender
Jay Younger/Lehan Ramsay (?)	Occlusion Poster	1986	screenprint on paper (poster)	102.0 x 76.0 cm	Private lender
Doherty installation wall works					
Brian Doherty	Two newspaper sheets (Telegraph, 24 Nov. 1987 & 25 Nov. 1987)	1987	complete/unmade 'found' works	43.0 x 60.0 cm	
Brian Doherty	Sorry if I didn't make myself clear	1982	found objects (six items)	overall 46.0 x 15.0 cm	
Brian Doherty	Mary River	1982	screenprint and foil on paper (dyptich)	each sheet 50.0 x 35.5 cm	
Brian Doherty	Plato's perfect forms	1983	screenprint with gouache on billboard paper (two of four panels)	58.0 x 51.0 cm (square); 60.0 x 53.5 cm (triangle)	
Brian Doherty	Perpetual sequence	1982	folding and dry toner ink on newsprint and archival copy paper	newspaper approx 30.0 x 15.0 cm each; history sheets 21.0 x 15.0 cm each	
Brian Doherty	Drawing, two pages	1983	charcoal over newsprint	two panels, each 60.0 x 41.0 cm	

Brian Doherty	Lace	1983-1984	screenprint over newsprint	three sheet: two sheets 60.0 x 85.0 cm; one sheet 60.0 x 81.0 cm	
Brian Doherty	Ting=a=ling=a=ling Tiny Spark Boo Arp The Great War Is Over (part two)	1984	ballpoint pen, cellophane and plastic onver offset print on paper	27.0 x 25.8 cm	
Brian Doherty	Two portraits make a landscape (second version)	1984	screenprint over newsprint	41.0 x 58.0 cm	
Brian Doherty	Two landscapes make a portrait (second version)	1984	screenprint over newsprint	45.0 x 32.0 cm	
Brian Doherty	X-Ray	1984	screenprint over offset print on Queensland Art Gallery program	two sheets, overall 42.0 x 59.5 cm	
Brian Doherty	Three gothic dances (from the Print Council of Australia '100 x 100' portfolio)	1988	rubber stamp print on paper, artist's proof	28.0 x 38.0 cm	
Brian Doherty	Red comb produce art	1982	bitumen, agricultral produce bag, Super 8 film, hemp twine and printed cards on paper, ecased in a metail newspaper headline holder	64.0 x 44.0 x 2.0 cm	
Brian Doherty, Barbara Campbell, Ted Riggs and others	Cartwheel (Queensland Art Gallery)	1985	type C photograph ?	36.5 x 30.0 cm	
Brian Doherty, Barbara Campbell, Ted Riggs and others	Cartwheel (Darlinghurst, Sydney)	1985	type C photograph ?	37.0 x 29.3 cm	
Brian Doherty, Barbara Campbell, Ted Riggs and others	Cartwheel (Institute of Modern Art)	1984	two type C photographs ?	28.5 x 34.7 cm each	
Brian Doherty, Barbara	Cartwheel (THAT Space)	1985	to be printed from slide	to be printed	
Brian Doherty	Cartwheel (UQAM)	2015	to be performed during install		
Brian Doherty	Untitled (3 boxes)		screenprint over offset print on commercial packaging	three parts: 28.0 x 53.5 cm (OMO); 26.0 x 46.5 cm (Red Seal); 24.0 x 45.5. cm (R.M. Gow's)	

Brian Doherty	Everything you wanted to know about the visual arts: but couldn't find out conference promotion information dispenser	1984	screenprint over photocopy	36.5 x 22 cm	
Brian Doherty	Queensland Artworkers Union in 1985 May Day march (documentation)	1985	photograph (to be printed)		
Brian Doherty	Curator's terms of reference, artist's proposal and Print Council of Australia print as object	1984-1985	ink on photocopy, carbon prints and offset prints on paper; exhibition catalogue	four sheets 29.7 x 21.0 cm each; exhibition catalogue 21.0 x 56.0 cm (open)	
Brian Doherty	Untitled (three sheets)	1982-1984	screenprint over newsprint	each sheet 60.0 x 81.0 cm	