



ARI REMIX PRESENTS: THE EXTRA ZINE PROJECT | BRISBANE WRITER'S
FESTIVAL MAY 7 2022 2PM-5PM... "COLLABORATION MAKES THE IMPOSSIBLE
POSSIBLE..."

Thanks everyone who came along to share in the **BWF ZINE MARKET 2022** event experience in the amazing Whale Mall precinct outside the Queensland Museum Brisbane/Meeanjin on Saturday May 7 2022, it was a wonderful afternoon and one overflowing with lively conversation, vivid recollection, generous story telling and searing questions about Queensland/Australian artist-run communities and cultural heritage 1970 to Now.

In this special year of the sixtieth celebration of the Brisbane Writers Festival, a world of beautiful, wise, strong and urgent voices from around the globe were presented together. We are truly thrilled and delighted to have been invited to participate alongside over thirty fabulous zine makers, zinesters and paper creatives, local, nation-wide and international in orientation who continue the important work of independent publishing about things that matter, largely with little or no funds, and without the help of publishing houses, mainstream media outlets and print agencies.

It was a unique opportunity during this BWF anniversary year to present the ongoing and persistent memory work of the ARI Remix Project and a new augmented art zine initiative EXTRA Zine. We have included the information sheet from the day – another example of artists' ephemera we aim to foreground in artist-run collective memory collaborations – and a selection of happy snaps too.

You can also access examples of ARI Remix heritage and the emerging EXTRA Zine ARI zine anthology [2011-2022] at this link:

<https://remix.org.au/hello-extra-zine-issue-4-to-7-out-now-bwf-zinemarket-may-7-2022-soft-launch-ari-remix-presents-the-extra-zine-project-an-ari-zine-anthology-2022-2026>



MEANWHILE HERE ARE A FEW RANDOM HAPPY SNAPS TO SHARE TAKEN ON THE DAY...



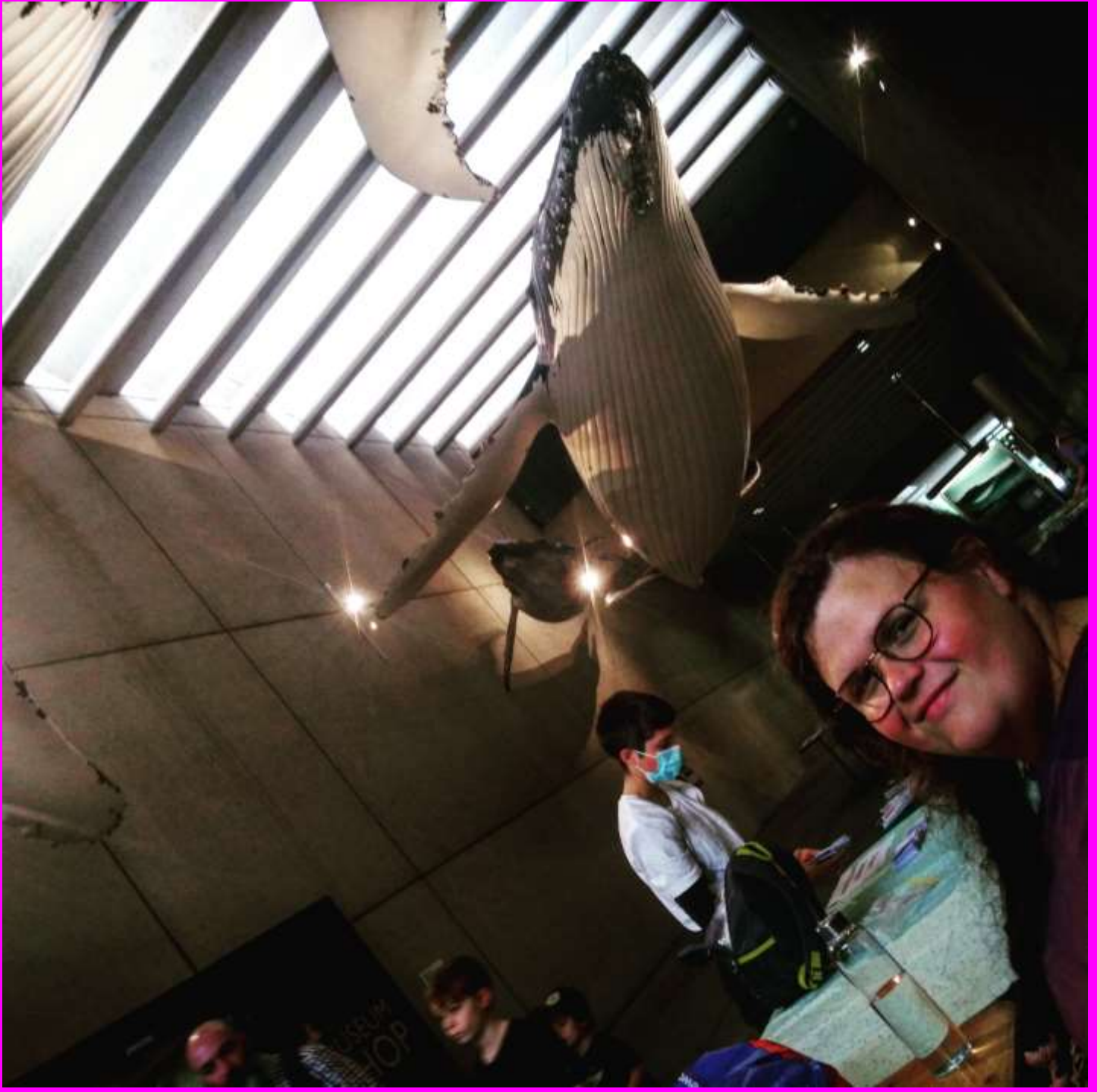


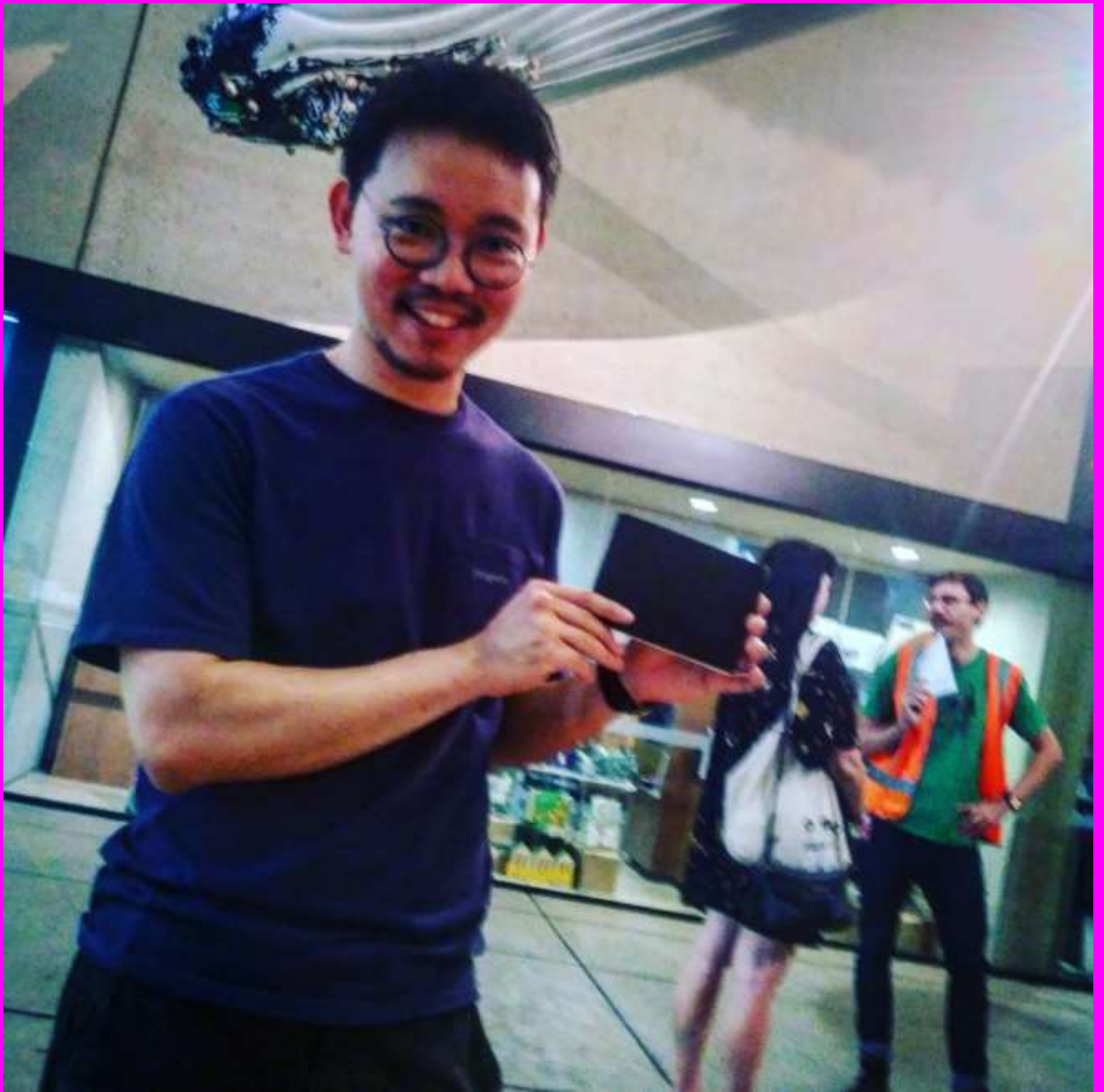


ZINE MARKET



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It's true....collaboration makes the impossible possible....

ARI Remix is a living archives as archival art initiative; LGBTQIA+, cis, non-binary, trans and BIPOC inclusive, and involves active participation and collaborative collecting engagement by artists, arts workers, co-creatives, peers and artist groups. It is an enthusiast-led, community-based, non-profit and art ephemera study resource and Web 2.0 expanded internet art work #ari_remix #extra_zine. It is made entirely possible through immense kindness, generosity, volunteerism and collaborative collecting efforts of over 300 Australian artists and significant arts philanthropy.

<https://remix.org.au>

**HELLO PAPER CREATIVES, ZINESTERS, PAPER CREATIVES &
ZINE LOVERS!**

HELLO! WELCOME TO:

ARI REMIX PRESENTS: THE EXTRA ZINE PROJECT

ARI REMIX + EXTRA ZINE | [HTTPS://REMIX.ORG.AU](https://remix.org.au)



*ARI REMIX is a multi-modal **living archives as archival art initiative**; LGBTQIA+, cis, non-binary, trans and BIPOC inclusive, and involves active participation and collaborative collecting engagement by artists, arts workers, co-creatives, peers, ARIs and artist groups. It is an enthusiast-led, community-based, non-profit and art ephemera study resource and Web 2.0 expanded internet art work #ari_remix about Queensland/Australian artist-run communities and their distinctive cultural heritage.*

Today at the **BWF ZINE MARKET 2022** in the fabulous Whale Mall we are mainly showcasing and chatting together about aspects of ongoing and persistent zine practices in Brisbane/ Australian artist-run communities 1970 to Now. And to complement the conversations - *we organised a very humble and modest print run today...*

And as part of a necessary crowdfunding initiative to **HELP PRESERVE THE ARI REMIX LIVING ARCHIVES PROJECT: NB: ZINES BY ELECTRONIC DONATION PLEASE** [i.e. \$20 per zine A5/A4 or over \$20 dollars if you can – thanks we are very grateful 😊] – and to help to make some more memory posts and art zines together. Kindly connect here to make your valued donation:

HTTPS://WWW.GOFUNDME.COM/F/HELP-PRESERVE-ARI-REMIX-LIVING-ARCHIVES

Please join us in the socials here;

@ari_remix

@extra_zine

Info@remix.org.au

<https://www.facebook.com/groups/451268288264701> | Australian ARI Living Archives - Queensland / Australian Artist-Run Communities & Cultural Heritage 1970 to NOW

TODAY'S RELATED ARI REMIX LINKS :

<https://remix.org.au/hello-extra-zine-issue-4-to-7-out-now-bwf-zinemarket-may-7-2022-soft-launch-ari-remix-presents-the-extra-zine-project-an-ari-zine-anthology-2022-2026>

<https://remix.org.au/hello-extra-zine-issue4-out-now-ngv-mabf-2022-soft-launch-ari-remix-presents-the-extra-zine-project-an-ari-zine-anthology-2022-2026>

<https://remix.org.au/does-new-york-exist-axis-file-art-zine-as-community-archive>

<https://remix.org.au/representing-a-soylent-spot-slide-night-by-artist-erika-scott-and-ari-artist-colleagues-may-2020-a-collective-memory-in-progress>

<https://remix.org.au/epicormia-collective-the-re-authoring-impulse-2014-2017>

<https://remix.org.au/hello-extra-zine-issue-4-out-now-ngv-mabf-2022>

<https://remix.org.au/re-presenting-2022-queer-tv-a-story-of-queer-tv-broadcasting-in-sydney-australia>

<https://remix.org.au/re-presenting-2022-nowhere-art-group>

<https://remix.org.au/representing-2022-multiple-processes-to-unpack-the-contemporary-value-of-a-grassroots-feminist-archive-azza-zein-on-behalf-of-the-womens-art-register-naarm-melbourne>

<https://remix.org.au/extra-zine-issue-3-launch-radical-gestures-remembering-peter-anderson-a-movember-remix>

<https://remix.org.au/extra-zine-issue-2-launch-backyard-zine-fair-august-2021>

<https://remix.org.au/extra-zine-launch-mabf-2021>

<https://remix.org.au/ari-remix-zine-issue-1-the-scene-issuu-com-ari-remix-docs-ari-remix-issue-1-the-scene-issuu-art-zine-2016>

<https://remix.org.au/help-preserve-ari-remix-community-archives-project-3>



PROJECT TWO -

MAY 2022 - MAY 2026

STAGE ONE - ARI REMIX PRESENTS: SELF-MADE, ARTIST RUN THE
EXTRA ZINE PROJECT: AN ARI ZINE ANTHOLOGY MAY 2022- MAY 2023
STAGE TWO - TBA JULY 2022

THE ARI REMIX COLLECTIVE ACKNOWLEDGES AND RESPECTS THE
TRADITIONAL AND ONGOING CUSTODIANS OF THE LANDS WHERE WE LIVE,
MAKE AND WORK. WE PAY OUR RESPECTS TO ELDERS PAST, PRESENT AND
EMERGING, AND ACKNOWLEDGE THAT SOVEREIGNTY HAS NEVER BEEN
CEDED. WE SUPPORT THE ULURU STATEMENT FROM THE HEART.

PROJECT ONE - STAGES ONE & TWO

OF THIS PROJECT ARE SUPPORTED BY THE QUEENSLAND GOVERNMENT
THROUGH ARTS QUEENSLAND AND HAVE BEEN ASSISTED BY THE
AUSTRALIAN GOVERNMENT THROUGH THE AUSTRALIA COUNCIL, ITS ARTS
FUNDING AND ADVISORY BODY. STAGE THREE OF THIS PROJECT IS
SUPPORTED BY THE QUEENSLAND GOVERNMENT THROUGH ARTS
QUEENSLAND.

PROJECT TWO - STAGE ONE

PROJECT IS SUPPORTED BY THE QUEENSLAND GOVERNMENT THROUGH ARTS
QUEENSLAND.



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