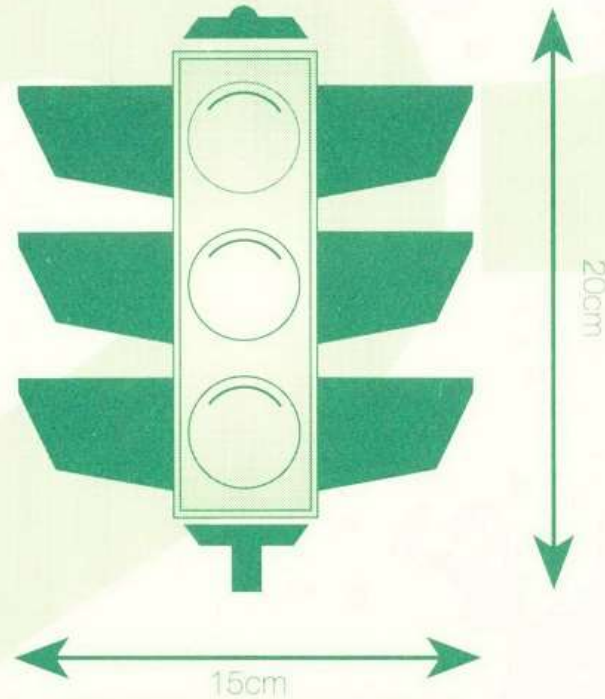


**GIPPS**

**OPENING FRIDAY 17TH JULY AT 8:00 PM**

**BIBELOT** (bib'lo) *n.* artist's trinket, small precious object



**A LARGE COLLECTION OF SMALL WORKS**

**13 DAY EXHIBITION HELD AT ISN'T STUDIOS  
FLOOR 1, 21 GIPPS STREET, FORTITUDE VALLEY**

**EXTRA ZINE ISSUE # 39 | LOOKING FOR ISN'T STUDIOS + EXTRA ARI ARTISTS' EPHEMERA (1991-1996)| QAGOMA RESEARCH LIBRARY BRISBANE | PAUL ANDREW**

*"A characteristic of both artists' books and artists' ephemera is a democratic impulse. Ephemera created by artists were often intended as a way to reach beyond, or as an alternative to, traditional gallery and museum structures in an attempt to decentralize the art system", Annelise Ream, Pratt Institute SILS-NYARC Project Intern, 2015 ( Accessed: [https://www.moma.org/explore/inside\\_out/2015/07/01/extra-art-artists-ephemera-in-the-library](https://www.moma.org/explore/inside_out/2015/07/01/extra-art-artists-ephemera-in-the-library)).*

One of the joys of doing the ARI Remix + EXTRA Zine project is checking in and coordinating with Senior Librarian Jacklyn Young and library archives colleagues to locate 'extra' artist-run ephemera resources. Today I am sourcing information about ISN'T Studios, an artist run initiative located at 1st Floor, 21 Gipps Street, Fortitude Valley, Brisbane in the 1991 to 1996 time frame. The aim of this particular search at the library is to access more contextual information about the ARI towards ongoing memory work [active archival work]. Who knows what we may find today?

The QAGOMA research library is an amazing archives. It comprises both collection's artists' and non-collections artists' ephemera, artist books, catalogues, newspaper clippings and related materials. It is a free to access. It is an important arts library for artist researchers and the general public. People who may be seeking information or materials for their studies or arts projects. Added contextual materials which can be accessed in the collection can include details of artists, artist interests and involvements, artist-run dates, geographical places, or an increased understanding about the multimodal approaches, technologies (whether hand-made through a cut and paste aesthetic or digital for instance) employed by artists who make and freely distribute ephemera. One of the things I love most about artists' ephemera, artists' books and artist zines is their democratising ethos. These forms are often viewed by artists as art works, and they convey many of the artful strategies and contextual information of a particular cultural moment.

A recent callout on the social media and heritage open group we employ (see link below) for ISN'T artists' ephemera aimed to locate materials made by artists during their term of operability. Recently, in May 2023 Jacklyn kindly located a few examples outlined in this archival zine. They are shared here to add nuance to the two zines we co-created in the past few weeks - also identified below – and in this instance, to demonstrate a few examples of what is actually on offer in the library archives. For me, working inside this library searching for artist-run cultural heritage is like treasure hunting, and so I have added in a few related artist-run ephemera items of interest too.

While the key focus of my role as an artist and facilitator of memory work [active archival work] is to retrieve, recover and remix 'at risk' ephemeral materials held in artists' personal collections, memory institution's like QAGOMA play an invaluable role in cross checking and complementing these 'personal' materials with heritage items held in formal collections.

If you would like to donate your artists' ephemera to the QAGOMA Research library you can read Jacklyn's contribution to ARI Remix here about how to go about it:

<https://remix.org.au/get-archived-qagoma-research-library>

This is the link to the social media and heritage page where much of the discussion about Queensland/Australian ARI/ artists' ephemera takes place: [Australian ARI Living Archives - Queensland Artist-Run Heritage 1970 to NOW](https://www.facebook.com/groups/451268288264701) : <https://www.facebook.com/groups/451268288264701>

These are the two intersecting archival zines in case you would like to read them, and thank you Gia Mitchell and Evelyn Hartogh among many others for making these archival web zines;

1. <https://remix.org.au/extra-zine-issue-38-isnt-whack-the-rat-gia-mitchell>
2. <https://remix.org.au/extra-zine-issue-39-isnt-fashion-fat-feminism-ev-hartogh>

Paul Andrew

8 June 2023







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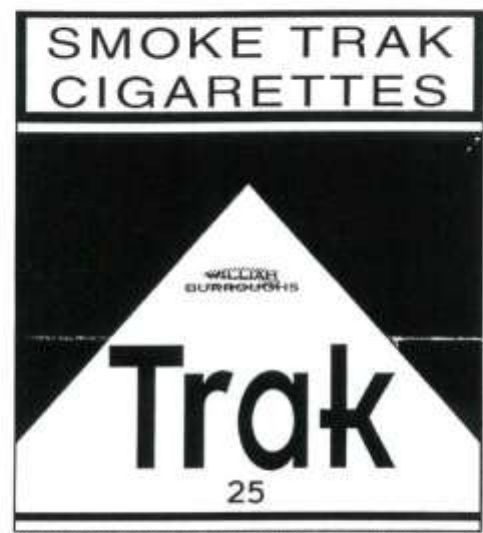
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# WILLIAM BURROUGHS



## isnt & RED BOOKS

invite you to a profile of Burroughs, to coincide with the release of his latest book.

**"Ghost of Chance"**

**8pm, Friday, 10th November 1995**

**isnt 1/21 Gipps Street Fortitude Valley**

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# VERDANT 1.1



**BEULAH BRADY  
CARL BREITKRUEZ  
PRUDENCE CUMES  
SARAH RYAN**

**OPENS 8PM  
FRI 26TH MAY  
CONTINUES  
UNTIL 9TH  
JUNE**

**isnt**

127 GIPPS ST PORTLUDE VALLEY  
ph fax 07 834 1959 po Box 27 Broadway QJ 4000



STEVEN ALDERTON  
**BULL**  
RODERICK BUNTER

11 30 NOVEMBER 1991



**NO VACANCY**

A NAVA PROJECT  
CIVIC ARCADE ADELAIDE STREET  
OPPOSITE CITY HALL

*drinks with the artists*  
tuesday november 19 6.00 pm  
closing monday december 2 6.00 pm  
at space plenty north  
level one 43 adelaide street 221 1069

art history begins tomorrow  
ALDERTON AND BUNTER IN COLLABORATION WITH THE NATIONAL  
ASSOCIATION OF THE VISUAL ARTS, R.E.B. REALTY AND THE BRISBANE  
CITY COUNCIL PRESENT BULL  
APPEARING SOON AT A LIVID FESTIVAL NEAR YOU

the malignant back poddock of human richness never settles when the  
bull of social decay ponders the next fertilization







# A ROOM\* 8 BRIAN DOHERTY

WED. AND SAT. FROM 12-6PM. FLOOR 1, 446 GEORGE ST BRIS. Q 4000



A ROOM is

## Oh for artists



BROWSING

Max Harris

Dear Britons, lie in the genre or in ourselves?

I'm inclined to think the fault lies in ourselves, in the art industry, in the academic world, in the way we think behind the words. I've read most of the solemn texts that have attached themselves to Australian modernism, from Alfred Hone to the best-seller because of the simple fact that it was there when quite a lot of it happened.

I was shocked of this tradition comic cultural tradition that bubbled away in the Melbourne art world of the

YOU are allowed to stand in front of one of the great early Arthur Bords and have a quiet drink. You can look at a John Ferrell and find him more than worth the ticket.

If you think that Bert Trooper is having you on, as well as being serious, then you're quite right. And that is a practical joke you see in the Nolan, a practical joke of discretion.

It is difficult to follow your natural instincts, because one is not exactly encouraged to do so. Painting in a serious business and art galleries are serious places.

The professional of painting is a serious business, rather than a hobby. Comic elements and comic games are not brushed out of the picture.

Trooper Shandy is not a lesser achievement than Wurrery Hoppin. He is a serious painter, and his laughter and musical delight are not brushed out of the picture.

Max of genius as the '70s. But you'd be hard put to name three great funny art masterpieces. Does the fault,

OCT 16, 6.30PM : PREVIEW AND PERFORMANCE

*Bring on the Penguins*

STARRING

Campbell, Doherty, Stockwell

B.Y.O. ICE

OCT 23, 6.30PM : LECTURE by Urszula Szulakowska

'Alchemy and Anarchy : Marcel d

'Alchemy and Anarchy : Marcel D uc

'Alchemy and Anarchy : Marcel Duchamp and Joseph Beuys'

\*Typeset by Savage Type, Brisbane in Triumvirate.

The Weekend Post



**EXTRA ZINE ISSUE # 39 | LOOKING FOR ISN'T STUDIOS + EXTRA ARI ARTISTS' EPHEMERA (1991-1996) | QAGOMA RESEARCH LIBRARY BRISBANE | PAUL ANDREW**

ARI REMIX PRESENTS "SELF-MADE, ARTIST-RUN" A NEW ZINE-BASED ARCHIVAL ART INITIATIVE "THE EXTRA ZINE PROJECT" | feat. TEN ARTISTS, TEN ZINES [2022-2023]

EXTRA

EXTRA is a Queensland/ Australian networked zine collaboration building from past, present and future 'living' archival art initiatives. Issue # 40 Online Launch 8 June 2023. This emerging zine and zine making projects builds out directly from the ARI Remix Project [2011-2026]. It places an emphasis on making and transmitting creative archival assemblages comprising little stories, hidden histories, marginalised narratives and digitised art/ artists' ephemera safeguarded in the personal archives of artists. Artists and allies who were directly involved in the expanded and expanding SEQ/ Queensland/ Australian artist-run ecology 1940 to Now.

[HTTPS://LINKTR.EE/EXTRA\\_ZINE](https://linktr.ee/extra_zine)

<https://remix.org.au>

<https://remix.org.au/extrazine>

[https://www.instagram.com/ari\\_remix](https://www.instagram.com/ari_remix)

[https://www.instagram.com/extra\\_zine](https://www.instagram.com/extra_zine)

The ARI Remix collective acknowledges and respects the traditional and ongoing custodians of the lands where we live, make and work. We pay our respects to elders past, present and emerging, and acknowledge that sovereignty has never been ceded. We support the Uluru statement from the heart.

ARI REMIX | PROJECT TWO - Stage One [Phase One] 2022-2024

of this project are supported by the Queensland Government through Arts Queensland and have been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

